

Ryan F. Casey

AEA, SAG-AFTRA

WWW.RYANFOSTERCASEY.COM
RYANFOSTERCASEY@GMAIL.COM
860 671 - 0394

6' 2" / 170 lbs
Hair: Lt Brown
Eyes: Brown

THEATRE

What Happens To Boys In Chelsea	Foster Lawrence	DIR. Self; Theatre Row; <i>United Solo Theatre Fest.</i> The Triad Theatre Tilles Center for the Performing Arts; LIU LGBTQ Center/ <i>New Masculinities Fest.</i> SAGE; Service/Advocacy for Gay Elders Club Cumming
A Giant, A River, A Girl	Grant	DIR. Hal Brooks
Eurydice	Father	DIR. Sarah Rasmussen
Othello	Rodrigo	DIR. Robbie Tann
The Balcony	Arthur	DIR. William A. Runnels
ZOMBIETOWN	Dave Winfrey	DIR. Michael Kevin Baldwin
Chicago	Bailiff	DIR. Stephen Nachamie

TV/FILM

Paterson	FEATURED/ STAND IN	DIR. Jim Jarmusch
The Report	STAND IN	DIR. Scott Burns
While We're Young	STAND IN	DIR. Noah Bombach
GIRLS	STAND IN	DIR. Lena Dunham, Jenni Konner, Richard Shepard, Jesse Peretz

NEW MEDIA

Living Social	PRINCIPAL	DIR. Self
misaligned.	PRINCIPAL	DIR. Self
Heights to Hollywood	PRINCIPAL	DIR. Charlotte Buck, Self

TRAINING

Post of Long Island University - Bachelor of Fine Arts in Acting, magna cum laude

Acting Masterclass	Anne Bogart, Olympia Dukakis, Janis Brenner
Stanislavsky	David Hugo
Suzuki	Maria Porter
Viewpoints	Maria Porter
Shakespeare	Benjamin Moore, Andrew Borthwick-Leslie
Linklater	Benjamin Moore, Craig Bacon
Improvisation	Ryan Karels
Acting for TV/Film	Tiffany Little-Canfield

SPECIAL SKILLS

West African Dance, Belay Certified Rock Climbing, Yoga, Tumbling, Running, Swimming (Freestyle, Breaststroke)